

# CONTRASTI : "A" OIM

## 3D MORPHOLOGICAL TIME-SPACE

This is a handwritten musical score titled "CONTRASTI : 'A' OIM" with the subtitle "3D MORPHOLOGICAL TIME-SPACE". The score consists of 19 staves, numbered 1 through 19. The notation is primarily in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. A prominent diagonal blue line runs from the top right towards the bottom left, intersecting all staves. Red ink is used for heavy, vertical shading across the staves, particularly in the first half. Green ink is used for lighter, horizontal shading and for highlighting specific musical phrases. At the top right, there is a small instruction: "con brevura, non legato incisivo". The score is heavily annotated with circles, lines, and other markings, suggesting a complex analysis or performance interpretation. The background of the page is white, and the handwriting is in blue ink.