

CONTRAST 1 : DIM "A1" (SIMPLE ANALYSIS)

WEIGHT (1/10)

a. HEAD (10)

1. ACCENT (5)

Duration :	longer than a1	(8)
Pitch :	usually > 1 note (chord)	(6)
Register :	" high	(3)
Envelope :	simple, percussive	(5)
Tempo :	undefined	/
Dynamics :	ff	1

2. REPEATED PATTERN (8)

Number of repetitions :	small (usually 2)	(5)
Speed :	fast	(8)
Register :	same for all repetitions	(7)
	usually different then a1	(4)
Pitch :	less dense than a1	(3)
Dynamic shape :	usually <	(1)

3. RELATION 1 TO 2 (10)

Tempo : fast enough to perceive "a" as unique (7)

b. MIDDLE PART (UNIQUE) (7)

1. GLOBAL PATTERN (PITCH) :	ascending	(9)
2. KIND OF " :	≈ alternate hands	(5)
3. SPEED :	fast (f)	(7)
4. NUMBER OF NOTES / HAND :	usually 2	(3)
5. DYNAMICS :	ff	(1)
6. DYNAMIC SHAPE :	usually <	(1)
7. TEMPO :	slight accelerando	(1)

c. JOINT (2)

1. FLEXIBLE MATERIAL :	tr, ↑, repetitions (fast), etc.	(8)
2. CONTEXT - DEPENDENT :	totally	(10)