

SPIRALI: MULTIPLE PATTERNS OF MOVEMENT OF THE MUSICAL MATERIAL

(♩ = 80 ca)

Handwritten musical score for four staves (V1, Vla, Vc, V2) in 2/4 time, showing dynamic markings and performance instructions.

V1: $f > mp < f > p < f > p$ (first system); $f > p$ (second system); $al mp$ (third system); $f > p < mf > p$ (fourth system); $f > p < mf > p$ (fifth system).

Vla: $mp > p < mp < mf < quasi f > p < mf >$ (first system); $f > p < mf >$ (second system); $mp < mf < quasi f > p < mf >$ (third system); $f > p < mf >$ (fourth system); $f > p < mf >$ (fifth system).

Vc: $p < mf < quasi f < f >$ (first system); $mf > mp < f > mp >$ (second system); $p < mf < quasi f < f >$ (third system); $mf > mp < f > mp >$ (fourth system); $mf > mp < f > mp >$ (fifth system).

V2: $mf < f > mf > mp >$ (first system); $p < f > p < f >$ (second system); $f > p < mf >$ (third system); $pp < f >$ (fourth system); $pp < f >$ (fifth system).

Performance instructions include: *sul pont. teso*, *ord. sul D*, *ord.*, *sul pont.*, *teso sul pont.*, *ord. sul sub.*, *sul A sul D*, and *ord.*

Figure 2: extrait de *Spirali* (mesures 182 à 185) (copyright by Ricordi, Milan, printed by permission)