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SPRALI

patterns

Pitch

1-2-3-4-5-6-7-8-9-10-11-12

# ANALYSIS OF VPS > 4 NOTES

other approach (optional)  
decompose chord in functional blocks  
graphically

go thru all the chords of Chel that have > 4 notes

each new rep. starts with a new chord and makes a transition to the beginning chord of the other rep.

trajectory of its follows festival fets

musical notation for the first system, including staves and numbered measures (1-17).

musical notation for the second system, including staves and numbered measures (18-33).

musical notation for the third system, including staves and numbered measures (34-49).

musical notation for the fourth system, including staves and numbered measures (50-64).

a) order according to 5/2

a) decide of sequence(s) of continuation / also of pattern of transpositions

analysis according to "musical" substance / NOT for the first system