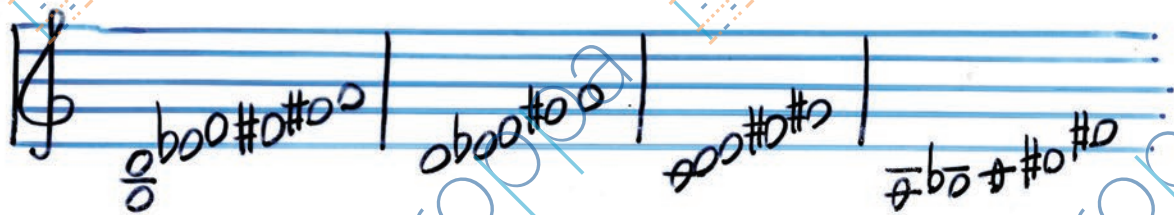


③ OUTLINE (CHARACTER) IN KFH [≠ HARMONY]

b. 219-222



KFH: LEGNO TRATTO

pp \leftarrow **mp** \rightarrow **pp**

④ OUTLINE (HIGH / LOW VOICE ONLY) STATIC SLOW



IDEA OF HARMONY TURNED
INTO VERY HIGH SOUND "SPARKLES"
(V. I / II, \leftarrow \rightarrow)