

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and various annotations. The score includes time signatures (e.g., 8/16, 8/24) and dynamic markings (e.g., *brando*). The manuscript is heavily annotated with blue and red ink, including circled numbers (e.g., 33, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., *PF 33*, *PF 38*, *PF 39*, *PF 42*, *PF 43*, *PF 44*, *PF 45*, *PF 46*, *PF 47*, *PF 48*, *PF 49*, *PF 50*, *PF 51*, *PF 52*, *PF 53*, *PF 54*, *PF 55*, *PF 56*, *PF 57*, *PF 58*, *PF 59*, *PF 60*, *PF 61*, *PF 62*, *PF 63*, *PF 64*, *PF 65*, *PF 66*, *PF 67*, *PF 68*, *PF 69*, *PF 70*, *PF 71*, *PF 72*, *PF 73*, *PF 74*, *PF 75*, *PF 76*, *PF 77*, *PF 78*, *PF 79*, *PF 80*, *PF 81*, *PF 82*, *PF 83*, *PF 84*, *PF 85*, *PF 86*, *PF 87*, *PF 88*, *PF 89*, *PF 90*, *PF 91*, *PF 92*, *PF 93*, *PF 94*, *PF 95*, *PF 96*, *PF 97*, *PF 98*, *PF 99*, *PF 100*). The score is written on a single page with a large, diagonal watermark reading "Marco Stroppa".