

Handwritten musical score with multiple staves and annotations. The score includes various musical notations, including notes, rests, and dynamic markings. The annotations are written in blue and red ink, with some parts circled or boxed. The score is divided into sections by vertical lines and includes a large section at the bottom with a title in Italian.

Annotations and Markings:

- Top Section:** Includes markings like $5:48$, $5:49$, $5:50$, $5:51$, $5:52$, $5:53$, $5:54$, $5:55$, $5:56$, $5:57$, $5:58$, $5:59$, $6:00$. There are also markings like $5:46$, $5:47$, $5:48$, $5:49$, $5:50$, $5:51$, $5:52$, $5:53$, $5:54$, $5:55$, $5:56$, $5:57$, $5:58$, $5:59$, $6:00$.
- Middle Section:** Includes markings like $5:48$, $5:49$, $5:50$, $5:51$, $5:52$, $5:53$, $5:54$, $5:55$, $5:56$, $5:57$, $5:58$, $5:59$, $6:00$. There are also markings like $5:46$, $5:47$, $5:48$, $5:49$, $5:50$, $5:51$, $5:52$, $5:53$, $5:54$, $5:55$, $5:56$, $5:57$, $5:58$, $5:59$, $6:00$.
- Bottom Section:** Includes markings like $5:48$, $5:49$, $5:50$, $5:51$, $5:52$, $5:53$, $5:54$, $5:55$, $5:56$, $5:57$, $5:58$, $5:59$, $6:00$. There are also markings like $5:46$, $5:47$, $5:48$, $5:49$, $5:50$, $5:51$, $5:52$, $5:53$, $5:54$, $5:55$, $5:56$, $5:57$, $5:58$, $5:59$, $6:00$.

Section Title (Bottom):

Codice +
(F17) *avvia el. 2° indipendente nel nastro (corsa verso il finale)*

Other markings: $5:45$, $5:46$, $5:47$, $5:48$, $5:49$, $5:50$, $5:51$, $5:52$, $5:53$, $5:54$, $5:55$, $5:56$, $5:57$, $5:58$, $5:59$, $6:00$.