

Handwritten musical score on ten staves. The score includes various annotations and markings:

- Staff 1:** Time signature 4/4. Tempo markings: 9:04.5, 9:05, 9:05.5.
- Staff 2:** Key signature change to B-flat major (two flats). A diagram shows a scale from 6 to 8. Time markings: 9:05.5, 9:06.25, 9:06.5.
- Staff 3:** Circled note E4 at 9:05.5. A line connects it to a circled note E6 at 9:10. Other circled notes: E5 at 9:06.5, E7 at 9:12, and E8 at 9:13.5.
- Staff 4:** Circled note C2 at 9:06.5 - 9:17.5. A line connects it to a circled note C3 at 9:13.5.
- Staff 5:** Circled note F1 at 9:12 - 20. A line connects it to a circled note F2 at 9:14.
- Staff 6:** Circled note F3 at 9:14. A line connects it to a circled note F4 at 9:15.5.
- Staff 7:** Circled note F5 at 9:15.5. A line connects it to a circled note F6 at 9:17.5.
- Staff 8:** Circled note F7 at 9:17.5. A line connects it to a circled note F8 at 9:19.5.
- Staff 9:** Circled note F9 at 9:19.5. A line connects it to a circled note F10 at 9:21.5.
- Staff 10:** Circled note F11 at 9:21.5. A line connects it to a circled note F12 at 9:23.5.

Additional markings include "Cod. (E)", "Cod. (C)", "Cod. (F)", and "F32". The score is heavily watermarked with "Marco Stroppa".