

TRAIETTORIA ... DEVIATA

COMPUTER

4'

PF

3' + 0'15

3'

DIALOGHI

4'30 + 0'15

D1

3'30

D2

2'

D3

0'30

4'30

3'30

3'30

0'40

CONTRASTI

C1

4'30 + 1'

C2A

C2B

C2C

C2D

3' + 4'

C2E

1' + 4'

3' + 3' + 3'30

HIDINEFTE, OR THE OTHER SIDE OF TRAIETTORIA (1989)

SIDE A

Ⓐ

Recto
Verso

C1

TD

SIDE B

Ⓑ

Recto
Verso

C2A

C2B

SIDE C

Ⓒ

Recto
Verso

D2

D3

SIDE D

Ⓓ

Recto
Verso

C2C/C2D

C2E

for PIANO and COMPUTER-GENERATED SOUNDS

PRODUCTION: C.S.C., University of Padua (Italy)

HARDWARE: Mainframe IBM computers (370)

SOFTWARE: MUSIC V (sound synthesis)

I.C.M.S. (mixing)

Personally written control rules
in FORTRAN